

I've wandered far away

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a bar line. The melody starts on G4, moving to F#4, E4, D4, C4, B3, A3, G3. The second staff continues the melody from D4, moving to C4, B3, A3, G3, F#3, E3, D3, C3. The third staff starts with E3, D3, C3, B2, then a whole rest, followed by a bar line, then G2, F#2, E2, D2. The fourth staff continues from D2, moving to C2, B1, A1, G1, F#1, E1, D1, C1. The fifth staff starts with G1, moving to F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. The sixth staff begins with G1, moving to F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. The seventh staff starts with G1, moving to F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1, and ends with a double bar line.

Chord progression for the first staff: G, G/B C, G, G

Chord progression for the second staff: D, G, G/B C, G

Chord progression for the third staff: Em, D7, G, G

Chord progression for the fourth staff: C, G, G/B D

Chord progression for the fifth staff: G, G/B C, G, Em, D7

Chord progression for the sixth staff: G, Am7, D7