

Jesus has loved me

A.E. Baptiste, 1820-1876

The image displays a musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written in the treble clef. Chords are indicated by letters above the notes. The score includes a double bar line at the end of the first staff and another at the end of the fourth staff. The final staff contains a double bar line with diagonal slashes, indicating the end of the piece.

Chords: E, B, E, A, E, B/D#, B, B7/D#, E, F#, B/F#, F#7, B7, B, E, C#m, B, E, A, E, A, E/G#, E, E/G#, E/B, F#m/B, B7, E, E, B, E, A, E, B/D#, B, B7/D#, E, F#, B/F#, F#7, B7, B, E, C#m, B, E, A, E, A, E/G#, E, E/G#, E/B, F#m/B, B7, E, F#m7, B7.