


Looking upward every day

Excelsior

J. Booth, 1852-1930

F B \flat /D A \flat /C C 7 /B \flat F/A G \flat F A B \flat /D B \flat




The first line of music is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B \flat). The notes are: G 4 , A 4 , B 4 , C 5 , D 5 , E 5 , F 5 , G 5 , A 5 , B 5 , C 6 , D 6 . The chords indicated above the staff are: F, B \flat /D, A \flat /C, C 7 /B \flat , F/A, G \flat , F, A, B \flat /D, B \flat .

F/C C F E A \flat A \flat 7 /G D 7 /F \sharp D 7 G \flat G \flat 7



The second line of music is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B \flat). The notes are: G 4 , A 4 , B 4 , C 5 , D 5 , E 5 , F 5 , G 5 , A 5 , B 5 , C 6 , D 6 . The chords indicated above the staff are: F/C, C, F, E, A \flat , A \flat 7 /G, D 7 /F \sharp , D 7 , G \flat , G \flat 7 .

A A/C \sharp D \flat B \flat C C 7 F G \flat 7 C 7



The third line of music is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B \flat). The notes are: G 4 , A 4 , B 4 , C 5 , D 5 , E 5 , F 5 , G 5 , A 5 , B 5 , C 6 , D 6 . The chords indicated above the staff are: A, A/C \sharp , D \flat , B \flat , C, C 7 , F, G \flat 7 , C 7 .