

Lord of the living harvest

Lymington

Robert Jackson, 1840-1914

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues with a dotted half note, followed by quarter and eighth notes. The third staff features a sequence of quarter notes and a dotted half note. The fourth staff starts with a dotted half note, followed by quarter notes and a whole note. The fifth staff begins with a dotted half note, followed by quarter notes and a whole note. The sixth staff contains quarter notes and a dotted half note. The seventh staff concludes with a dotted half note, a whole rest, and a final quarter note.

Chord progression for the first staff: Eb Eb/G Eb Bb/D Eb Eb/G Ab Eb/G Bb7/F

Chord progression for the second staff: Eb Bb7 Eb Eb/G Eb Ab/C Ab

Chord progression for the third staff: Eb/G Eb Bb/F F7 Bb Bb7 Eb/Bb Bb7

Chord progression for the fourth staff: Eb Eb/G Bb7/Ab Eb/G Fm Fm7/Eb Bb7/D Bb/D

Chord progression for the fifth staff: Cm EbMA7/GAb Bb Cm Ab Eb/Bb Bb7

Chord progression for the sixth staff: Eb Fm7 Bb7