

# Sent forth by God's blessing

The Ash Grove  
Welsh Traditional

The musical score is written for guitar in 3/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign. The notes are: Bb2, G2, F2, G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The second staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The third staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The fourth staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The fifth staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The sixth staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The seventh staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The eighth staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The ninth staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The tenth staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The eleventh staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The twelfth staff continues with notes: Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2.

Chord progression for the first staff: F, C<sup>7</sup>/E F, D<sub>m</sub> G<sub>m</sub>/B<sub>b</sub>, C<sup>7</sup>, C<sup>7</sup>/B<sub>b</sub>

Chord progression for the second staff: F/A, F, F/A, B<sub>b</sub>, G<sub>m</sub>, F/A, G<sub>m</sub><sup>7</sup>/B<sub>b</sub>, C<sup>7</sup>, F, C

Chord progression for the third staff: F, C<sup>7</sup>/E, F, D<sub>m</sub>, G<sub>m</sub>/B<sub>b</sub>, C<sup>7</sup>, C<sup>7</sup>/B<sub>b</sub>

Chord progression for the fourth staff: F/A, F, F/A, B<sub>b</sub>, G<sub>m</sub>, F/A, G<sub>m</sub><sup>7</sup>/B<sub>b</sub>, C<sup>7</sup>, F, F/C

Chord progression for the fifth staff: F, F/A, C<sup>7</sup>/G, F, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>/E, F, C/G

Chord progression for the sixth staff: F, D<sub>m</sub><sup>7</sup>, A<sub>m</sub>, D<sub>m</sub>/F, G<sub>m</sub><sup>b</sup>, D<sub>m</sub><sup>7</sup>/A, C/G, D<sub>m</sub><sup>7</sup>/F, G<sup>7</sup>, C

Chord progression for the seventh staff: F, C<sup>7</sup>/E, F, D<sub>m</sub>, G<sub>m</sub>/B<sub>b</sub>, C<sup>7</sup>, C<sup>7</sup>/B<sub>b</sub>

Chord progression for the eighth staff: F/A, F, F/A, B<sub>b</sub>, G<sub>m</sub>, F/A, G<sub>m</sub><sup>7</sup>/B<sub>b</sub>, C<sup>7</sup>, F

Chord progression for the ninth staff: G<sub>m</sub><sup>7</sup>, C<sup>7</sup>