

# Sing praise to God

Mit Freuden Zart

Bohemian Brethern's, 1566

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. The melody consists of quarter and eighth notes, with some rests. The guitar chords are indicated by letters and numbers above the staff. The piece concludes with a double bar line and a repeat sign.

Chords: D, D, A7/E, D/F#, D/F#, G, G/B, D, D7/C, B, Em, D/F#, A, A7/G, D/F#, Em7, A, A7, D, D, A7/E, D/F#, D/F#, G, G/B, D, D7/C, B, Em, D/F#, A, A7/G, D/F#, Em7, A, A7, D, Bm, F#m/C#, C#7, F#m, Bm, A/C#, E, A, A, A7/G, D/F#, C#dim/E, D, D, Dm A7/C# Bm, E7, A, A7/G, D/F#, Em7/G, Em7, A7, A7/G, D/F#, Em7, A, A7, D, D, Em7, A7.