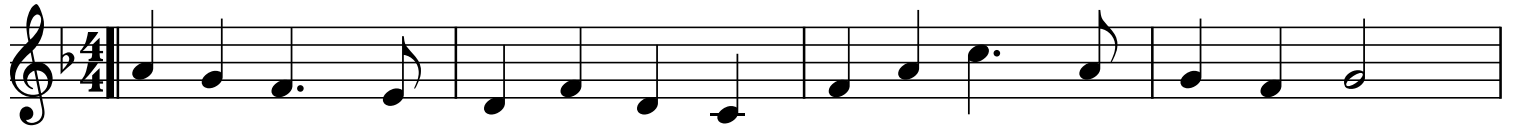


'Tis so sweet to trust in Jesus


W.J. Kirkpatrick

F F/A B \flat B \flat /D B \flat /F F F C/E G 7 /D C




The first line of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The chords are: F (first measure), F/A (second), Bb (third), Bb/D (fourth), Bb/F (fifth), F (sixth), F (seventh), C/E (eighth), G7/D (ninth), and C (tenth).

F F/A B \flat B \flat /D B \flat /F F F B \flat G m /B \flat F/C C F



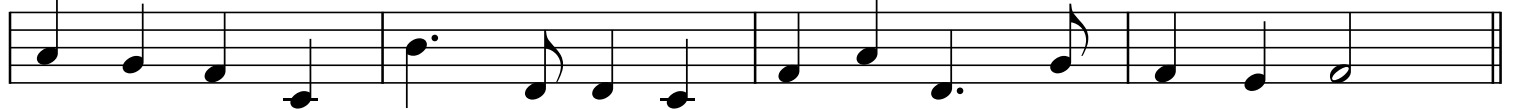
The second line of music continues the melody. The chords are: F (first), F/A (second), Bb (third), Bb/D (fourth), Bb/F (fifth), F (sixth), F (seventh), Bb (eighth), Gm/Bb (ninth), F/C (tenth), C (eleventh), and F (twelfth).

F C 7 D m F/C C F C/E G 7 /D C




The third line of music continues the melody. The chords are: F (first), C7 (second), Dm (third), F/C (fourth), C (fifth), F (sixth), C/E (seventh), G7/D (eighth), and C (ninth).

F B \flat B \flat /F F F B \flat G m /B \flat F/C C 7 F



The fourth line of music continues the melody. The chords are: F (first), Bb (second), Bb/F (third), F (fourth), F (fifth), Bb (sixth), Gm/Bb (seventh), F/C (eighth), C7 (ninth), and F (tenth).

G m 7 C 7



Two empty musical staves with a bar line at the end. The first staff is labeled Gm7 and the second is labeled C7.