

Let us with rejoicing

Russian Composer

The musical score is written on a single treble clef staff in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a double bar line and a repeat sign. The melody consists of quarter and half notes, with some notes tied across bar lines. Chords are indicated by letters with flats above the staff. The piece concludes with a double bar line.

Chords: Eb, Bb, Eb, Eb, Eb, Eb, Ab/C, Ab/C, Bb7, Ab, Eb, Eb, Eb/G, Bb7/F, Eb, Bb, Bb, Eb, Bb, Eb, Eb, Eb, Eb, Eb, Ab, Bb7, Ab/C, Bb7, Ab, Eb, Eb, Bb, Eb/Bb, Bb7, Eb, Eb, Eb, Eb.

Bb/D Bb $Bb7$ Ab/C $Bb7/D$ Eb

Ab Ab/C Eb Eb

$Bb7/D$ $Bb7$ Eb Eb/G Bb $Bb7$

Eb Eb Eb Eb

Bb/D Bb $Bb7$ Ab/C $Bb7/D$ Eb Eb

Ab Ab/C Eb Eb

Bb $Bb7$ Eb Eb

$Fm7$ $Bb7$