

Bread of the world

Rendez a Dieu
L. Bourgeois, 1543

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff. The score is divided into several measures, with a double bar line and repeat sign at the end of the first system. A 2/4 time signature change is indicated at the end of the second system.

Chords: G, G/B, C, D, Em, G/B, Am/C, Am, G, CMAJ7, D, Bm, Bm/D, Em, Am, G/B, CMAJ7, D7, G, Em, G/D, C, D7/C, G/B, Em, D, C, G, G/B, D, G, Am6, G/B, CMAJ7, D, G, G, F#dim/A, G/B, CMAJ7, D, Em, D/F#, G6, A, D, G/B, C, D, Em, Em, G6/D, F#m7b5/C, E, Em, D/F#, G, Em, C, E7, Am, G, C, G, Am, CMAJ7, D7, G, Am7, D7.