

Lead my spirit and my heart

Mba tarihonao, ry Raiko

H. Wetterling, 1830-1870

The musical score is written in 3/4 time and consists of seven staves. The melody is written in treble clef with a key signature of one flat (Bb). The chords are indicated above the staff. The first staff begins with a double bar line and a repeat sign. The final staff contains a double bar line and a repeat sign, with the notes replaced by slashes, indicating a final cadence.

Chords: F, A/E, A7/E, Dm, Gm/Bb, F/C, C, F/A, F/C, C, C#m, Dm, A, Dm/F, A/E, Dm7, Dm/F, C7, F, Csus, F, F, F/C, C, C, C7, F, F, Bb, Gm/Bb, F/C, C7, F, Gm7, C7.