

# Lord full of love

Ry Tompo be fitia

J. McGranahan, 1840-1907

Musical score for the hymn "Lord full of love" by J. McGranahan. The score is written in 4/4 time and features a single melodic line with a piano accompaniment. The key signature has one flat (B-flat major or D minor). The score consists of ten staves of music. Above the first staff, the lyrics "Ry Tompo be fitia" are written. The score includes various musical notations such as rests, notes, and beams. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include C, F, C7/E, F/C, Gm/Bb, G7, Bb/D, F7/A, and Gm7.

Chord symbols: F, C<sup>7</sup>/E, F, C, F, C<sup>7</sup>/E, F, F<sup>7</sup>/A, G<sup>m</sup>/B<sup>b</sup>, F/C, C<sup>7</sup>, F, C<sup>7</sup>, C<sup>7</sup>/E, B<sup>b</sup>/D, F/C, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, C, F, F, C<sup>7</sup>/E, F, F<sup>7</sup>/A, G<sup>m</sup>, F/C, C<sup>7</sup>, F, G<sup>m</sup><sup>7</sup>, C<sup>7</sup>.