

My Shepherd

Resignation
Southern Harmony, 1835

The musical score is written in 3/4 time and consists of ten staves. The melody is primarily composed of quarter and eighth notes. The chord progression is as follows:

- Staff 1: G, G^b, E_M, G/B, C, D_M
- Staff 2: A_M, E_M, C, A_M, G/B
- Staff 3: C, G, G^b, E_M, G
- Staff 4: C, D_M, A_M, G/B, C
- Staff 5: C/G, G, C, G⁷, A_M, C_MA₇/G
- Staff 6: F, F_MA₇/E, D_M, C^b/E, G, C
- Staff 7: A_M, G^b/E, C, D_M/F, C
- Staff 8: G/B, G^b, C, G/B, A_M, C
- Staff 9: E_M, A_M, G/B, C, C/G, G
- Staff 10: C, D_M⁷, G⁷, C

The score concludes with a double bar line and a final cadence.