

O Blessed Jesus and Lord

He, Jesosy Tompo soa

Erik Hoff, 1832-1894

Musical score for the hymn "O Blessed Jesus and Lord" by Erik Hoff. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is presented on a single treble clef staff. Chord symbols are placed above and below the staff to indicate the harmonic accompaniment. The piece begins with a double bar line and a repeat sign. The final measure of the piece is a whole note chord, B-flat major 7 (BbM7), followed by a double bar line.

Chord symbols: Ab, Eb/Bb, Ab/C, Ab, Db, Eb, Ab, Ab, Eb/G, Fm, Fm/Ab, Eb/G, Ab, Eb, Ab, Eb/Bb, Ab/C, Ab, Db, Eb, Ab, Ab, Eb/G, Ab, Db, Ab/Eb, Eb7, Ab, Eb, Fm7/Eb, Bb/D, D#7/C#, Ab/C, Eb, Ab, Eb/G, Db/F, Fm7/Eb, Bb7/D, Eb, Fm7, Eb/Bb, Bb7, Eb, Ab, Eb/Bb, Ab/C, Ab, Db, Eb, Ab, Eb/G, Ab, Eb, Ab/Eb, Eb7, Ab, BbM7, Eb7.