

# Give of your best to the Master

C.A. Barnard, 1830-1869

Handwritten musical score for the hymn "Give of your best to the Master" by C.A. Barnard. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody is written on a single staff, and the chord progression is indicated by handwritten annotations above and below the staff. The piece concludes with a double bar line and repeat slashes.

Chord progression annotations:

Eb      Bb7/F Gm/Bb Bb7/Ab Eb/G      Bb7/F      Eb      Fm7b5/Eb

Chord progression annotations (continued):

Eb/G      Gdim      Fm/Ab      Bb7      Eb

Chord progression annotations (continued):

Eb      Cm      Dm7b5/Cm      Fm/C Cm      Fm/C Cm

Chord progression annotations (continued):

G7      G7      Cm      Cm      Cm      Dm7b5/C

Chord progression annotations (continued):

Fm      Cm      Fm/C Cm      Bb/F      F

Chord progression annotations (continued):

F      Bb      F7/C Bb7      Eb      Bb7/F Gm/Bb Bb7/Ab

Chord progression annotations (continued):

Eb/G      Bb7/F      Eb      Fm7b5/Eb      F7

Chord progression annotations (continued):

Bb      Eb      Bb7/F Gm/Bb Bb7/Ab Eb/G      Gdim

Chord progression annotations (continued):

Fm/Ab      Bb7      Eb      Eb      Fm7

Chord progression annotations (continued):

Bb7