

O sons and daughters

O Filii et Filiae

A handwritten musical score for a church setting. The score consists of six staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is 3/4 throughout.

The vocal parts are:

- Top Part:** Labeled "intr". Chords: Eb/G, Eb/G, F7, Dm, Cm, Gm, Gm/Bb.
- Second Part:** Chords: Dsus, D, F, Bb, Dm7/F, Gm.
- Third Part:** Chords: Eb, Cm, Bb, Gm, F, Bb/F, F, Gm.
- Fourth Part:** Chords: Eb, Cm, Bb, Gm, C, Bb/D, F, Gm.
- Fifth Part:** Chords: C, F/A, Dm, Gm/Bb, Bb, F, Gm/Bb, Dm.
- Bottom Part:** Chords: Dm, Gm/Bb, Dsus, D, G, Am7.

Below the bottom part staff, there is a single measure of D7 followed by a repeat sign and a blank staff.