

# Of Jesus' love that sought me

L.N. Morris, 1862-1929

Musical score for the hymn "Of Jesus' love that sought me" by L.N. Morris. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into eight staves, each with handwritten chord symbols above it. The score includes various musical notations such as rests, beams, and dynamic markings.

Chord symbols for each staff:

- Staff 1:  $A^b$ ,  $F^m/A^b$   $A^b$ ,  $B^b m^7/A^b$ ,  $F^m^7/A^E^b$
- Staff 2:  $E^b$ ,  $A^b$ ,  $B^b$ ,  $G^m/B^b$ ,  $E^b 7$
- Staff 3:  $A^b$ ,  $A^b/E^b$ ,  $E^b 7$ ,  $E^b 7$ ,  $A^b$ ,  $A^b/C$
- Staff 4:  $D^b$ ,  $A^b$ ,  $A^b/C$ ,  $D^b$ ,  $A^b/E^b$ ,  $E^b 7$ ,  $A^b$
- Staff 5:  $A^b$ ,  $A^b 7$ ,  $B^b m/D^b$ ,  $E^b 7$ ,  $G/E^b$ ,  $A^b M A^b 7$ ,  $A^b$
- Staff 6:  $A^b$ ,  $A^b/C$ ,  $B^b m/D^b$ ,  $B^b m$ ,  $E^b 7/D^b$ ,  $A^b/C$ ,  $F^m$ ,  $B^b 7$ ,  $E^b 7$
- Staff 7:  $A^b$ ,  $B^b m^7$ ,  $E^b 7$