

On Jordan's stormy banks

Promised Land
Southern Harmony, 1835

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of seven lines of music. The first line begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second line continues the melody with similar rhythmic patterns. The third line features a half note followed by quarter notes. The fourth line starts with a half note and continues with quarter notes. The fifth line begins with a half note and includes a triplet of eighth notes. The sixth line continues with quarter notes. The seventh line concludes the piece with a half note, a quarter rest, and a final quarter note.

Chord progressions are indicated above the staff:

- Line 1: Eb, Bb, Bb, Eb, Eb/G
- Line 2: Bb, Bbb, Eb, Fm7b5/EbEb, Ebb/G
- Line 3: Eb/Bb, Bb7, Eb, Eb
- Line 4: Bb7, Eb, Eb/G, Bb, Bbb
- Line 5: Eb, Fm7b5/EbEb, Eb/G, Eb/Bb, Bb7
- Line 6: Eb, Fm7, Bb7