

# Almighty Father, who dost give

A.E. Floyd, 1877-

Vermont  
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/2. The music is written in a simple, hymn-like style with chords and single notes. A slur is placed over the first two measures of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/2. The music continues from the first system. A slur is placed over the first two measures of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/2. The music continues from the second system. A slur is placed over the first two measures of the treble staff. The system ends with a double bar line.

**Almighty Father, Who dost give  
The gift of life to all who live,  
Look down on all earth's sin and strife,  
And lift us to a nobler life.**

**Lift up our hearts, O King of kings,  
To brighter hopes and kindlier things;  
To visions of a larger good,  
And holier dreams of brotherhood.**

**Thy world is weary of its pain;  
Of selfish greed and fruitless gain;  
Of tarnished honor, falsely strong,  
And all its ancient deeds of wrong.**

**Hear Thou the prayer Thy servants pray,  
Uprising from all lands today,  
And o'er the vanquished powers of sin,  
O bring Thy great salvation in.**

John Howard Bertram Masterman