

# Bendigedig fyddo'r Iesu (Welsh)

(Let us praise the Lord triumphant)

J. H. Roberts, 1824-1924

Mawlgan

The first system of musical notation, measures 1-7, is written in G major (one sharp) and 2/4 time. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

The second system of musical notation, measures 8-13, continues the melody. Measure 10 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. Measure 13 ends with a fermata over the final note.

The third system of musical notation, measures 14-19, begins with measure 14. Measures 15-19 are marked as the 'Refrain' and feature a more active bass line with chords and eighth notes. Measure 15 starts with a fermata.

The fourth system of musical notation, measures 20-25, continues the refrain. Measures 20-25 feature a consistent bass line with chords and eighth notes. Measure 20 starts with a fermata.

Bendigedig fyddo'r Iesu  
Yr Hwn sydd yn ein caru  
Ein galw o'r byd a'n prynu  
Ac yn ei waed ein golchi  
Yn eiddo iddo'i Hun.

*Refrain*

*Haleliwia, Haleliwia!  
Moliant iddo byth, Amen.  
Haleliwia, Haleliwia!  
Moliant iddo byth, Amen.*

Bendigedig fyddo'r Iesu  
Yr hwn sydd iddo'n credo  
A gaiff ei ras i'w nerthu  
Mae'r Hwn sydd yn gwaredu  
Yn aros fyth yr un.

*Refrain*

**Bendigedig fyddo'r Iesu:  
Caiff pawb sydd ynddo'n credo,  
Drwy fedydd, ei gydgladdu  
Ag ef, a'i gydgyfodi  
Mewn bywyd byth yn un.**

*Refrain*

Bendigedig fyddo'r Iesu  
Fe welir ei Ddyweddi  
Heb un brycheuyn arni  
Yn lân fel y goleuni  
Ar ddelw Mab y Dyn.

*Refrain*

J. Spinther James