

Day by day, and with each passing moment

Oskar Ahnfelt, 1872

Blott En Dag

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is in a 4/4 time signature. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece with two staves. The melody in the first staff and the bass line in the second staff follow the same rhythmic and harmonic patterns as the first system. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece with two staves. The melody in the first staff and the bass line in the second staff continue. A measure number '15' is placed above the fifteenth measure of the first staff.

Day by day, and with each passing moment,
Strength I find, to meet my trials here;
Trusting in my Father's wise bestowment,
I've no cause for worry or for fear.
He whose heart is kind beyond all measure
Gives unto each day what He deems best—
Lovingly, its part of pain and pleasure,
Mingling toil with peace and rest.

Help me then, in every tribulation
So to trust Thy promises, O Lord,
That I lose not faith's sweet consolation
Offered me within Thy holy Word.
Help me, Lord, when toil and trouble meeting,
E'er to take, as from a father's hand,
One by one, the days, the moments fleeting,
Till I reach the promised land.

Every day, the Lord Himself is near me
With a special mercy for each hour;
All my cares He fain would bear, and cheer me,
He whose Name is Counselor and Power;
The protection of His child and treasure
Is a charge that on Himself He laid;
"As thy days, thy strength shall be in measure,"
This the pledge to me He made.

Karolina W. Sandell-Berg