

Forth in peace of Christ we go

Georg Joseph, 17th Cent

Angelus
LM

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3 and a quarter note B2, followed by a half note C3 and a quarter note D3. The piece concludes with a final cadence in both staves.

The second system of musical notation continues the piece from measure 9. It features a treble clef staff with a melody of quarter notes G4, A4, B4, and C5, and a bass clef staff with a half note G3 and a quarter note B2. The system ends with a final cadence in both staves.

Words: James Quinn (b 1919)
Metre: L.M.

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