

Glory be to God the Father

Henry Smart, 1813-1879

Regent Square
8.7.8.7.8.7

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure rest of 5 measures is indicated above the treble staff at the end of the system.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass clef accompaniment maintains its rhythmic pattern. A measure rest of 10 measures is indicated above the treble staff at the end of the system.

Glory be to God the Father,
Glory be to God the Son,
Glory be to God the Spirit,
Great Jehovah, Three in One!
Glory, glory, glory, glory,
While eternal ages run!

Glory to the King of angels,
Glory to the church's King,
Glory to the King of nations!
Heaven and earth, your praises bring;
Glory, glory, glory, glory,
To the King of glory bring!

Glory be to Him Who loved us,
Washed us from each spot and stain!
Glory be to Him Who bought us,
Made us kings with Him to reign!
Glory, glory, glory, glory,
To the Lamb that once was slain!

“Glory, blessing, praise eternal!”
Thus the choir of angels sings;
“Honor, riches, power, dominion!”
Thus its praise creation brings;
Glory, glory, glory, glory,
Glory to the King of kings!

Horatius Bonar