

# God be in my head

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The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time (indicated by a '2'). Measures 1-5 show a steady pattern of eighth and sixteenth notes. Measures 6-10 show a more complex pattern with sustained notes and grace notes. Measure 11 concludes the piece.

God be in my head, and in my understanding;  
God be in mine eyes, and in my looking;  
God be in my mouth, and in my speaking;  
God be in my heart, and in my thinking;  
God be at mine end, and at my departing