

God of our fathers, known of old

G.F. Blanchard, 1868-1926

Lest we forget
888.888

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and chords.

The second system of musical notation continues from the first system, starting with a measure rest of 11 measures. It maintains the same key signature and time signature, with similar rhythmic patterns and chordal structures.

The third system of musical notation is divided into two parts. The first part, measures 21-24, is marked with a first ending bracket and the number '1, 2, 3, 4' above the first measure. The second part, measures 25-28, is marked with a second ending bracket and the number '5' above the first measure. Both parts conclude with a double bar line.

God of our fathers, known of old,
Lord of our far flung battle line,
Beneath whose awful hand we hold
Dominion over palm and pine—
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!

The tumult and the shouting dies;
The captains and the kings depart:
Still stands Thine ancient sacrifice,
An humble and a contrite heart.
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!

Far called, our navies melt away;
On dune and headland sinks the fire:
Lo, all our pomp of yesterday
Is one with Nineveh and Tyre!
Judge of the Nations, spare us yet,
Lest we forget—lest we forget!

If, drunk with sight of power, we loose
Wild tongues that have not Thee in awe,
Such boastings as the Gentiles use,
Or lesser breeds without the Law—
Lord God of Hosts, be with us yet,
Lest we forget—lest we forget!

For heathen heart that puts her trust
In reeking tube and iron shard,
All valiant dust that builds on dust,
And guarding, calls not Thee to guard,
For frantic boast and foolish word—
Thy mercy on Thy people, Lord!

Rudyard Kipling