

I want a principle within

Louis Spohr, 1784-1859

Gerald

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. A measure rest with the number '5' above it is placed over the fifth measure of the system.

The second system of musical notation continues the piece. It features the same two-staff format and key signature. The melody in the treble clef continues with quarter notes D5, E5, and F5. A measure rest with the number '10' above it is placed over the tenth measure of the system.

The third system of musical notation concludes the piece. It maintains the two-staff format and key signature. The melody in the treble clef ends with a half note G4. A measure rest with the number '15' above it is placed over the fifteenth measure of the system.

I want a principle within of watchful, godly fear,
A sensibility of sin, a pain to feel it near.
I want the first approach to feel of pride or wrong desire,
To catch the wandering of my will, and quench the kindling fire.

From Thee that I no more may stray, no more Thy goodness grieve,
Grant me the filial awe, I pray, the tender conscience give.
Quick as the apple of an eye, O God, my conscience make;
Awake my soul when sin is nigh, and keep it still awake.

Almighty God of truth and love, to me Thy power impart;
The mountain from my soul remove, the hardness from my heart.
O may the least omission pain my reawakened soul,
And drive me to that blood again, which makes the wounded whole.

Charles Wesley