

# I would be true

Joseph Yates Peek, 1843-1911

Peek

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The accompaniment in the bass clef consists of chords: G4-B-flat4, A4-C5, and B-flat4-G4. A measure rest is indicated above the treble staff at the beginning of the second measure. A fermata is placed over the final chord of the system. A measure number '5' is written above the treble staff at the start of the fifth measure.

The second system of musical notation continues the piece. It features two staves in 4/4 time with a key signature of two flats. The melody in the treble clef includes a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef accompaniment provides harmonic support with chords. A measure rest is shown above the treble staff in the second measure. A fermata is placed over the final chord. A measure number '10' is written above the treble staff at the start of the tenth measure.

The third system of musical notation concludes the piece. It consists of two staves in 4/4 time with a key signature of two flats. The melody in the treble clef includes a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef accompaniment includes a measure rest in the second measure. A fermata is placed over the final chord. Measure numbers '15' and '20' are written above the treble staff at the start of the fifteenth and twentieth measures, respectively.

**I would be true, for there are those who trust me;  
I would be pure, for there are those who care;  
I would be strong, for there is much to suffer;  
I would be brave, for there is much to dare;  
I would be brave, for there is much to dare.**

**I would be friend of all—the foe, the friendless;  
I would be giving, and forget the gift;  
I would be humble, for I know my weakness;  
I would look up, and laugh, and love and lift.  
I would look up, and laugh, and love and lift.**

**I would be faithful through each passing moment;  
I would be constantly in touch with God;  
I would be strong to follow where He leads me;  
I would have faith to keep the path Christ trod;  
I would have faith to keep the path Christ trod.**

Howard A. Walter