

Lift up your heads, ye mighty gates

Psalmodia Evangelica, 1789

Truro
LM

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is primarily in the treble clef, featuring a series of chords and moving lines. The bass clef provides a harmonic accompaniment with block chords and some moving lines.

The second system of musical notation continues the piece, starting with a measure rest in the treble clef. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the first system.

**Lift up your heads, ye mighty gates;
Behold, the King of glory waits;
The King of kings is drawing near;
The Savior of the world is here!**

**Redeemer, come, with us abide;
Our hearts to Thee we open wide;
Let us Thy inner presence feel;
Thy grace and love in us reveal.**

**O blest the land, the city blest,
Where Christ the Ruler is confessed!
O happy hearts and happy homes
To whom this King in triumph comes!**

**So come, my Sov'reign; enter in!
Let new and nobler life begin;
Thy Holy Spirit guide us on,
Until the glorious crown be won.**

**Fling wide the portals of your heart;
Make it a temple, set apart
From earthly use for heaven's employ,
Adorned with prayer and love and joy.**

George Weissel