

# My heart and voice I raise

Silesian Folk Songs, Leipzig, 1842

Ascalon  
668.D

The first system of musical notation consists of five measures. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation consists of six measures, starting with a measure number '6' at the beginning. It continues the melody and accompaniment from the first system, ending with a double bar line.

The third system of musical notation consists of six measures, starting with a measure number '12' at the beginning. It concludes the piece with a final cadence, marked by a double bar line.

My heart and voice I raise  
to spread Messiah's praise,  
Messiah's praise let all repeat:  
the universal Lord  
by whose almighty word  
creation rose in form complete.

A servant's form he wore,  
and in his body bore  
dreadful curse on Calvary;  
he like a victim stood  
and poured his sacred blood  
to set the guilty captives free.

But soon the Victor rose  
triumphant o'er his foes  
and led the vanquished host in chains:  
he threw their empire down,  
his foes compelled to own  
o'er all the great Messiah reigns.

With mercy's mildest grace  
he governs all our race  
in wisdom, righteousness and love:  
who to Messiah fly  
shall find redemption nigh,  
and all his great salvation prove.

Hail, Saviour, Prince of Peace!  
Your kingdom shall increase  
till all the world your glory see,  
and righteousness abound  
as the great deep profound,  
and fill the earth with purity.

Benjamin Rhodes