

O for a faith that will not shrink

William H. Havergal, 1793-1870

Evan
CM

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the final G4 in the treble staff. A finger number '5' is written above the final G4.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody in the treble clef continues with quarter notes D5, C5, B4, and A4. The bass clef accompaniment continues with the same eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the final G4 in the treble staff.

**O, for a faith that will not shrink,
Though pressed by every foe,
That will not tremble on the brink
Of any earthly woe!**

**That will not murmur nor complain
Beneath the chastening rod,
But, in the hour of grief or pain,
Will lean upon its God.**

**A faith that shines more bright and clear
When tempests rage without;
That when in danger knows no fear,
In darkness feels no doubt.**

**Lord, give me such a faith as this,
And then, whate'er may come,
I'll taste, e'en here, the hallowed bliss
Of an eternal home.**

William H. Bathurst