

Open now thy gates of beauty

J. Neander, 1650-1680

Unser Herrscher
87.87.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is primarily in the treble clef, with chords in the bass clef. The piece ends with a double bar line and repeat dots.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same key signature and time signature. The melody continues in the treble clef with supporting chords in the bass clef. It also concludes with a double bar line and repeat dots.

Open now thy gates of beauty,
Zion, let me enter there,
Where my soul in joyful duty
Waits for Him Who answers prayer.
Oh, how blessèd is this place,
Filled with solace, light and grace!

Gracious God, I come before Thee,
Come Thou also unto me;
Where we find Thee and adore Thee,
There a heav'n on earth must be.
To my heart, oh, enter Thou,
Let it be Thy temple now!

Here Thy praise is gladly chanted,
Here Thy seed is duly sown;
Let my soul, where it is planted,
Bring forth precious sheaves alone,
So that all I hear may be
Fruitful unto life in me.

Thou my faith increase and quicken,
Let me keep Thy gift divine,
Howsoe'er temptations thicken;
May Thy Word still o'er me shine
As my guiding star through life,
As my comfort in my strife.

Speak, O God, and I will hear Thee,
Let Thy will be done indeed;
May I undisturbed draw near Thee
While Thou dost Thy people feed.
Here of life the fountain flows,
Here is balm for all our woes.

Benjamin Schmolck