

Shepherds came, their praises bringing

German 14thC carol
(arr by R.V. Williams)

Quem Pastores Laudavere
888.7

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line.

The second system of musical notation continues from the first system. It begins with a measure rest in the treble clef, followed by quarter notes G4, A4, and B4. The bass clef accompaniment continues with quarter notes G3, A3, and B3. The system concludes with a double bar line.

**Shepherds came, their praises bringing,
who had heard the angels singing:
'Far from you be fear unruly,
Christ is King of glory born.'**

**Wise men whom a star had guided
incense, gold, and myrrh provided,
made their sacrifices truly
to the king of glory born.**

**Jesus born the King of heaven,
Christ to us through Mary given,
to your praise and honour duly
be resounding glory done.**

Quem Pastores Laudavere - 15th Century