

Sing, O sing, this blessed morn

English Melody

England's Lane

The first system of musical notation consists of five measures. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of five measures, starting with a measure number '6'. It continues the melody and accompaniment from the first system. A double bar line is present after the fourth measure, followed by a section labeled 'Refrain' which begins with a treble clef and a key signature change to two flats (B-flat and E-flat).

The third system of musical notation consists of five measures, starting with a measure number '11'. It continues the melody and accompaniment from the previous systems, ending with a double bar line.

Sing, O sing, this blessed morn,
Unto us a Child is born,
Unto us a Son is given,
God Himself comes down from Heav'n.

Refrain

*Sing, O sing, this blessed morn,
Jesus Christ today is born.*

God of God, and Light of Light,
Come with mercies infinite,
Joining in a wondrous plan
Heaven to earth and God to man.

Refrain

God with us, Emmanuel,
Deigns forever more to dwell;
He on Adam's fallen race
Sheds the fullness of His grace.

Refrain

God comes down that man may rise,
Lifted by Him to the skies;
Christ is Son of Man that we
Sons of God in Him may be.

Refrain

O renew us, Lord, we pray,
With Thy Spirit day by day,
That we ever one may be
With the Father and with Thee.

Refrain

Christopher Wordsworth