

Spirit of truth, essential God

Henry Carey, 1687-1743

Surrey
88.88.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords and single notes, including a half note G3, a quarter note F3, and a half note E3. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass line continues with chords and notes. Measure numbers '10' and '15' are placed above the first and sixth measures of the treble staff, respectively.

The third system of musical notation concludes the piece. It features two staves with treble and bass clefs. The melody in the treble clef includes quarter notes G5, F5, and E5. The bass line continues with chords and notes. Measure numbers '20' and '25' are placed above the first and sixth measures of the treble staff, respectively.

**Spirit of Truth, essential God,
who did your ancient saints inspire,
shed in their hearts your love abroad
and touch their hallowed lips with fire,
to you that through all ages live
our worship without end we give.**

**Come then, divine Interpreter,
the scriptures to our hearts apply;
and, taught by you, we God revere
and in three Persons magnify;
in each the triune God adore,
who was, and is for evermore.**

**Still we believe, almighty Lord,
whose presence fills both earth and heaven,
the meaning of the written word
is by your inspiration given;
you only do yourself explain,
the secret mind of God make plain.**

Charles Wesley