

Summer suns are glowing

S. Smith, 1821-1917

Ruth
65.65.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A measure rest of 5 measures is indicated above the treble staff at the end of the system.

The second system continues the piece. The treble clef melody has a measure rest of 10 measures indicated above it. The bass clef accompaniment continues with a consistent rhythmic pattern. The system concludes with a double bar line.

The third system concludes the piece. The treble clef melody has a measure rest of 15 measures indicated above it. The bass clef accompaniment continues with a consistent rhythmic pattern. The system concludes with a double bar line.

**Summer suns are glowing over land and sea;
Happy light is flowing, bountiful and free;
Everything rejoices in the mellow rays;
Earth's ten thousand voices swell the psalm of praise.**

**God's free mercy streameth over all the world,
And His banner gleameth, by His church unfurled;
Broad and deep and glorious, as the heaven above,
Shines in might victorious His eternal love.**

**Lord, upon our blindness Thy pure radiance pour;
For Thy lovingkindness we would love Thee more;
And when clouds are drifting dark across the sky,
Then, the veil uplifting, Father, be Thou nigh.**

**We will never doubt Thee, though Thou veil Thy light;
Life is dark without Thee, death with Thee is bright;
Light of light, shine o'er us on our pilgrim way;
Go Thou still before us to the endless day.**

William W. How