

# The Lord is King! lift up thy voice

James William Elliot, 1833-1915

Church Triumphant  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass clef accompaniment consists of quarter notes G2, Bb2, C3, D3, E3, F3, G3, and a half note G3. A fermata is placed over the final G5 note in the treble staff.

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The Lord is King! lift up thy voice,  
O earth; and all ye heav'ns, rejoice!  
From world to world the joy shall ring,  
"The Lord omnipotent is King."

The Lord is King! who then shall dare  
Resist His will, distrust His care,  
Or murmur at His wise decrees,  
Or doubt His royal promises?

The Lord is King! Child of the dust,  
The Judge of all the earth is just;  
Holy and true are all His ways;  
Let every creature speak His praise.

He reigns! ye saints, exalt your strains;  
Your God is King, your Father reigns;  
And He is at the Father's side,  
The Man of love, the Crucified.

One Lord, one empire, all secures;  
He reigns, and life and death are yours:  
Through earth and Heav'n one song shall ring,  
"The Lord omnipotent is King!"

Josiah Conder