

# Virgin born, we bow before Thee

Claude Goudimel, 1514-1572

Psalm 86  
88.77.D

The first system of musical notation consists of two staves, treble and bass clef, in 6/4 time. The key signature has one flat (B-flat). The melody in the treble clef is primarily composed of quarter and eighth notes, with some rests. The bass clef accompaniment features a steady pattern of chords and single notes, often with a low bass line.

The second system of musical notation continues the piece from measure 6 to 11. The treble clef melody includes some longer note values, such as a half note. The bass clef accompaniment maintains a consistent harmonic support with the melody.

The third system of musical notation covers measures 12 to 17. It concludes the piece with a final cadence in the treble clef, while the bass clef accompaniment provides a solid foundation.

Virgin-born, we bow before thee:  
blessed was the womb that bore thee;  
Mary, Mother meek and mild,  
blessed was she in her Child.  
Blessed was the breast that fed thee;  
blessed was the hand that led thee;  
blessed was the parent's eye  
that watched thy slumbering infancy.

Blessed she by all creation,  
who brought forth the world's salvation,  
and blessed they, for ever blest,  
who love thee most and serve thee best.  
Virgin-born, we bow before thee;  
blessed was the womb that bore thee;  
Mary, Mother meek and mild,  
blessed was she in her Child.

Reginal Heber