

All my heart this night rejoices

Johann G Ebeling, 1637-1676

Warum Sollt Ich Mich Denn Gramen
8.33.6.D

The first system of the musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment with chords and moving lines in both hands.

The second system of the musical score continues the piece. It begins with a measure rest marked with the number '8'. The notation follows the same style as the first system, with two staves (treble and bass clef) in 4/4 time and one flat.

All my heart this night rejoices
As I hear
Far and near
Sweetest angel voices.
"Christ is born," their choirs are singing
Till the air
Everywhere
Now with joy is ringing.

He becomes the Lamb that taketh
Sin away
And for aye
Full atonement maketh.
For our life his own he tenders;
And our race,
By his grace,
Meet for glory renders.

Come, then, banish all your sadness,
One and all,
Great and small;
Come with songs of gladness.
Love him who with love is glowing;
Hail the star,
Near and far
Light and joy bestowing.

Forth today the Conqueror goeth,
Who the foe,
Sin and woe,
Death and hell, o'erthroweth.
God is man, man to deliver;
His dear Son
Now is one
With our blood forever.

Hark! a voice from yonder manger,
Soft and sweet,
Doth entreat:
"Flee from woe and danger,
Brethren, from all ills that grieve you
You are freed;
All you need
I will surely give you."

Dearest Lord, thee will I cherish.
Though my breath
Fail in death,
Yet I shall not perish,
But with thee abide for ever
There on high,
In that joy
Which can vanish never.

Shall we still dread God's displeasure,
Who, to save,
Freely gave
His most cherished treasure?
To redeem us, he hath given
His own Son
From the throne
Of his might in heaven.

Paul Gerhardt