

Alone now going forth, O Lord

William Tans'ur, 1706-1783

Bangor
C.M.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff: G, Cmin, G, Cmin, Gmin, A^b, B^b7, E^b, G7, Cmin7, Gmin, D, G, G7.

Musical notation for the second system, continuing from the first. It begins with a measure rest marked '6'. Chord symbols are placed above the staff: Cmin, G7, Cmin, E^bmaj7, A^bmaj7, B^b7, E^bmaj7, Cmin, G7, Cmin.

Alone now going forth, O Lord,
in sacrifice to die;
is all your sorrow naught to us
who pass unheeding by?

Our sins, not yours, you bear, dear Lord;
make us your sorrow feel,
till through our pity and our shame
love answers love's appeal.

This is earth's darkest hour, but you
can light and life restore;
then let all praise be given to you
who lives for evermore.

Grant us to suffer with you, Lord,
that, as we share this hour,
your cross may bring us to your joy
and resurrection power.

Peter Abelard, 1079-1142