

# Angel Voices, Ever Singing

E. G. Monk, 1819-1900

Angel Voices  
8.5.8.5.8.4.3

Musical score for the first section of "Angel Voices, Ever Singing". The music is in 4/4 time, key of D major. The vocal line consists of two staves: treble and bass. The lyrics are: "D G Dsus4 G A7 Bmin D G Asus4 A". The bass part provides harmonic support.

Musical score for the second section of "Angel Voices, Ever Singing". The music continues in 4/4 time, key of D major. The vocal line consists of two staves: treble and bass. The lyrics are: "D Bmin7 E A Bmin Bmin7 E7 Asus4 A". The bass part provides harmonic support.

Musical score for the third section of "Angel Voices, Ever Singing". The music continues in 4/4 time, key of D major. The vocal line consists of two staves: treble and bass. The lyrics are: "F#min Amaj7 D#m7b5 B Emin Gmaj7 C#m7b5 A D G Bmin Asus4 A7 D". The bass part provides harmonic support.

Angel voices, ever singing, round Thy throne of light,  
Angel harps, forever ringing, rest not day or night;  
Thousands only live to bless Thee, and confess Thee Lord of might.

Thou Who art beyond the farthest mortal eye can scan,  
Can it be that Thou regardest songs of sinful man?  
Can we feel that Thou art near us and wilt hear us? Yea, we can.

Honor, glory, might and merit, Thine shall ever be,  
Father, Son, and Holy Spirit, blessed Trinity;  
Of the best that Thou hast given Earth and Heaven render Thee.

Francis Pott