

At The Name of Jesus

William H. Monk, 1875

Evelyns
65.65.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a series of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass clef accompaniment features a steady eighth-note pattern: G3, B-flat3, D4, F4. A fermata is placed over the final note of the first staff, and the number '5' is written above the second measure of the second staff.

The second system of musical notation continues the piece. The treble clef melody includes a half note G5, followed by quarter notes F5, E-flat5, D5, C5, B-flat4, A4, G4. The bass clef accompaniment continues with eighth notes, including a triplet of G3, B-flat3, D4. A fermata is placed over the final note of the first staff, and the number '10' is written above the second measure of the second staff.

The third system of musical notation concludes the piece. The treble clef melody features a half note G5, followed by quarter notes F5, E-flat5, D5, C5, B-flat4, A4, G4. The bass clef accompaniment continues with eighth notes, including a triplet of G3, B-flat3, D4. A fermata is placed over the final note of the first staff, and the number '15' is written above the second measure of the second staff.

At the Name of Jesus, every knee shall bow,
Every tongue confess Him King of glory now;
'Tis the Father's pleasure we should call Him Lord,
Who from the beginning was the mighty Word.

Humbled for a season, to receive a name
From the lips of sinners unto whom He came,
Faithfully He bore it, spotless to the last,
Brought it back victorious when from death He passed.

Bore it up triumphant with its human light,
Through all ranks of creatures, to the central height,
To the throne of Godhead, to the Father's breast;
Filled it with the glory of that perfect rest.

In your hearts enthrone Him; there let Him subdue
All that is not holy, all that is not true;
Crown Him as your Captain in temptation's hour;
Let His will enfold you in its light and power.

Brothers, this Lord Jesus shall return again,
With His Father's glory, with His angel train;
For all wreaths of empire meet upon His brow,
And our hearts confess Him King of glory now.

Caroline M. Noel