

Blest Be the Tie That Binds

H.G. Nageli, 1832

Dennis
S.M.

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Above the staff, the following chords are indicated: F, C, C7, F, B^b, F, C, C7. A finger number '5' is written above the fifth measure of the treble staff.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Above the staff, the following chords are indicated: F, C, C7, F, B^b, F, B^b, F, C7, F. A finger number '10' is written above the first measure of the treble staff.

Blest be the tie that binds
Our hearts in Christian love;
The fellowship of kindred minds
Is like to that above.

When we asunder part,
It gives us inward pain;
But we shall still be joined in heart,
And hope to meet again.

Before our Father's throne
We pour our ardent prayers;
Our fears, our hopes, our aims are one
Our comforts and our cares.

From sorrow, toil and pain,
And sin, we shall be free,
And perfect love and friendship reign
Through all eternity.

We share each other's woes,
Our mutual burdens bear;
And often for each other flows
The sympathizing tear.

John Fawcett