

Break Thou the Bread of Life

William F. Sherwin, 1826-1888

Bread of Life
64.64.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clef. The key signature and time signature remain the same. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves, treble and bass clef. The key signature and time signature remain the same. A measure number '15' is placed above the fifteenth measure of the treble staff. The system ends with a double bar line.

**Break Thou the bread of life, dear Lord, to me,
As Thou didst break the loaves beside the sea;
Beyond the sacred page I seek Thee, Lord;
My spirit pants for Thee, O living Word!**

**Bless Thou the truth, dear Lord, to me, to me,
As Thou didst bless the bread by Galilee;
Then shall all bondage cease, all fetters fall;
And I shall find my peace, my all in all.**

**Thou art the bread of life, O Lord, to me,
Thy holy Word the truth that saveth me;
Give me to eat and live with Thee above;
Teach me to love Thy truth, for Thou art love.**

**O send Thy Spirit, Lord, now unto me,
That He may touch my eyes, and make me see:
Show me the truth concealed within Thy Word,
And in Thy Book revealed I see the Lord.**

Mary A. Lathbury