

# Bring to the Lord a glad song

C.H.H. Parry, 1848-1918

Jerusalem  
88.88.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from the first system. It features similar melodic and harmonic patterns, with some changes in chord quality and rhythmic phrasing.

The third system of musical notation concludes the piece. It begins with a measure number '13' in the upper left corner. The notation follows the same style as the previous systems, ending with a final cadence.

Simplified arr. by Clyde McLennan, 2008  
you are free to use and copy for Church purposes

Words: Michael Perry (b 1942)  
Metre: L.M.D

These Lyrics are copyright

and because of that I cannot publish them on this site

Lyrics can be found in:

Baptist Praise and Worship (English)  
712 hymns, songs and readings  
Published by Oxford University Press  
First Published 1991  
(Not for sale in USA)