

# Christ is our Cornerstone

Samuel Sebastian Wesley, 1810-1876

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. A measure rest is indicated by a vertical line with a diagonal slash. A measure number '5' is placed above the fifth measure of the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. A measure number '10' is placed above the tenth measure of the treble staff. The melody continues with eighth and quarter notes, and the bass staff continues with its accompaniment. The system concludes with a double bar line and a fermata over the final note.

Christ is our Cornerstone,  
On Him alone we build;  
With His true saints alone  
The courts of heaven are filled;  
On His great love our hopes we place  
Of present grace and joys above.

O then with hymns of praise  
These hallowed courts shall ring;  
Our voices we will raise  
The Three in One to sing;  
And thus proclaim in joyful song  
Both loud and long, that glorious Name.

Here, gracious God, do Thou  
Forevermore draw nigh;  
Accept each faithful vow,  
And mark each suppliant sigh;  
In copious shower on all who pray,  
Each holy day, Thy blessings pour.

Here may we gain from Heav'n,  
The grace which we implore;  
And may that grace, once given,  
Be with us evermore;  
Until that day when all the blest  
To endless rest are called away.

John Chandler