

Christ the Lord is risen today

Desden, 1694

Nassau

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of the first staff, and a measure rest of 5 is indicated above the second staff.

The second system of musical notation continues the piece with two staves, treble and bass clef. It features a repeat sign at the beginning of the system. A measure rest of 10 is indicated above the second staff.

**Christ, the Lord, is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heavens, and earth, reply, Alleluia!**

**Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Lo! the Sun's eclipse is over, Alleluia!
Lo! He sets in blood no more, Alleluia!**

**Lives again our glorious King, Alleluia!
Where, O death, is now thy sting? Alleluia!
Once he died our souls to save, Alleluia!
Where thy victory, O grave? Alleluia!**

**Soar we now where Christ hath led, Alleluia!
Following our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!**

Charles Wesley