

# Christ, the Lord, is risen today

George Job Elvey, 1816-1893

St. George's Windsor  
77.77.D

Musical notation for the first system (measures 1-5). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, C, F, Dmin, C, F, C, F, Dmin, Gmin, A, Dmin, Gmin, C, F. A fingering '5' is shown above the fifth measure.

Musical notation for the second system (measures 6-10). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Bdim, C, Dmin, C, G7, C, C7, F, Edim, F, F7, Bb, Adim, Bb. A fingering '10' is shown above the seventh measure.

Musical notation for the third system (measures 11-15). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: D, Gmin, C, F, Bb, F, Dmin, F, C, F. A fingering '15' is shown above the twelfth measure.

Christ, the Lord, is risen today,  
Sons of men and angels say,  
Raise your joys and triumphs high,  
Sing, ye heavens, and earth, reply,  
Love's redeeming work is done,  
Fought the fight, the battle won,  
Lo! the Sun's eclipse is over,  
Lo! He sets in blood no more,

Lives again our glorious King,  
Where, O death, is now thy sting?  
Once He died our souls to save,  
Where thy victory, O grave?  
Soar we now where Christ hath led,  
Following our exalted Head,  
Made like Him, like Him we rise,  
Ours the cross, the grave, the skies.

Charles Wesley