

# Come, Christians, Join to Sing

Traditional Spanish Melody

Madrid  
66.66.D

A musical score for two voices (treble and bass) in 4/4 time. The key signature is B-flat major (two flats). The melody consists of eighth-note chords. The vocal parts are separated by a brace. The lyrics for this section are not provided.

Chords: A♭, E♭, A♭, D♭, A♭, B♭min, A♭, E♭7, A♭, E♭, A♭, D♭, A♭

A continuation of the musical score in 4/4 time. The key signature changes to B-flat major. The vocal parts are separated by a brace. The lyrics for this section are not provided.

Chords: B♭min, A♭, E♭7, A♭, E♭7, A♭, D♭, A♭, E♭, A♭, E♭7, A♭, B♭min, A♭sus4, E♭

A continuation of the musical score in 4/4 time. The key signature changes to B-flat major. The vocal parts are separated by a brace. The lyrics for this section are not provided.

Chords: A♭, Gdim, A♭, D♭, E♭, A♭, Fmin, B♭min, A♭, E♭7, A♭

Come, Christians, join to sing  
Alleluia! Amen!  
Loud praise to Christ our King;  
Alleluia! Amen!  
Let all, with heart and voice,  
Before His throne rejoice;  
Praise is His gracious choice.  
Alleluia! Amen!

Come, lift your hearts on high,  
Alleluia! Amen!  
Let praises fill the sky;  
Alleluia! Amen!  
He is our Guide and Friend;  
To us He'll descend;  
His love shall never end.  
Alleluia! Amen!

Praise yet our Christ again,  
Alleluia! Amen!  
Life shall not end the strain;  
Alleluia! Amen!  
On heaven's blissful shore,  
His goodness we'll adore,  
Singing forevermore,  
"Alleluia! Amen!"

Christian H. Bateman