

Come, Holy Ghost, our Hearts Inspire

Thomas Haweis, 1734-1820

Richmond
C.M.

A musical score for two voices (treble and bass) in common time (indicated by a '3' over a '4'). The key signature is one flat. The vocal parts are accompanied by a piano or organ. The piano part shows chords such as F, C, C7, F, B♭, C7, F, C, G7, C, F, G7, C, and F, C7, F. The vocal parts sing the melody. Measure numbers 1 through 10 are indicated above the staff.

A continuation of the musical score for the second stanza. The vocal parts sing the melody, and the piano accompaniment provides harmonic support with chords like B♭, F, C7, F, C7, F, B♭, F, B♭, Edim, F, B♭, F, C7, and F. Measure number 10 is indicated above the staff.

Come, Holy Ghost, our hearts inspire,
Let us Thine influence prove:
Source of the old prophetic fire,
Fountain of life and love.

Come, Holy Ghost, for moved by Thee
The prophets wrote and spoke;
Unlock the truth, Thyself the key,
Unseal the sacred book.

Expand Thy wings, celestial Dove,
Brood o'er our nature's night;
On our disordered spirits move,
And let there now be light.

God, through Himself, we then shall know
If Thou within us shine,
And sound with all Thy saints below,
The depths of love divine.

Charles Wesley