

Come now, Everlasting Spirit

John Stainer, 1840-1901

Cross of Jesus
87.87

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a half note chord of G2 and B-flat2, followed by quarter notes C3, D3, E3, and F3. The bass clef accompaniment starts with a half note chord of G2 and B-flat2, followed by quarter notes G2, A2, B-flat2, and C3. The system concludes with a half note chord of G2 and B-flat2.

The second system of musical notation continues from the first system. It begins with a measure rest in the treble clef, indicated by a '5' above the staff. The melody in the treble clef starts with a half note chord of G2 and B-flat2, followed by quarter notes C3, D3, E3, and F3. The bass clef accompaniment starts with a half note chord of G2 and B-flat2, followed by quarter notes G2, A2, B-flat2, and C3. The system concludes with a half note chord of G2 and B-flat2.

**Come, Thou everlasting Spirit,
Bring to every thankful mind
All the Savior's dying merit,
All His sufferings for mankind!**

**True Recorder of His passion,
Now the living faith impart;
Now reveal His great salvation;
Preach His Gospel to our heart.**

**Come, Thou Witness of His dying;
Come, Remembrancer divine!
Let us feel Thy power, applying
Christ to every soul, and mine!**

Charles Wesley