

# Come, O come, Thou quickening Spirit

Charles F. Gounod, 1872

Lux Prima  
87.87.77

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. A fermata is placed over the final note of the first measure. A finger number '5' is written above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble clef includes a triplet of eighth notes in the fourth measure. A finger number '10' is written above the fourth measure of the treble staff. The piece concludes with a double bar line at the end of the system.

**Come, O come, Thou quickening Spirit,  
God from all eternity!  
May Thy power never fail us;  
Dwell within us constantly.  
Then shall truth and life and light  
Banish all the gloom of night.**

**Grant our hearts in fullest measure  
Wisdom, counsel, purity,  
That we ever may be seeking  
Only that which pleaseth Thee.  
Let Thy knowledge spread and grow,  
Working error's overthrow.**

**Show us, Lord, the path of blessing;  
When we trespass on our way,  
Cast, O Lord, our sins behind Thee,  
And be with us day by day.  
Should we stray, O Lord, recall;  
Work repentance when we fall.**

**Holy Spirit, strong and mighty,  
Thou Who makest all things new,  
Make Thy work within us perfect  
And the evil foe subdue.  
Grant us weapons for the strife  
And with victory crown our life.**

Heinrich Held